

Outsiders:

Baldessari, Jackson, O'Shea, Ruppertsberg

Terry O'Shea, who is best known for small plastic sculpture made from many layers of colored acrylic, which appears clear when seen from above, has done few outdoors works. *Foney Rock* entailed the selection of a single pebble by a friend who delivered it to the artist's studio where O'Shea meticulously duplicated it—and replaced his facsimile on the original site. The work shows a nice sense of measure and a certain ecological sensitivity, very different in mood from the large scale rapings enjoyed by other outdoor artists.

Terence Patrick O'Shea, *Foney Rock* (1969), mixed media, 1" long. (See text on page 42.)

